

the new hampshire

Curriculum review troubles L. A.

by Dan Forbush

The University Senate last spring directed all departments to inspect their courses to insure that each is of a "significant intellectual or professorial experience" in accordance with the number of credits awarded for its taking. At the prodding of the Academic Vice Provost's office, that inspection is off to a particularly shakey beginning in the College of Liberal Arts.

Department chairmen there anticipate the review and its deadlines with varying degrees of skepticism. It is not the idea of curriculum evaluation they quarrel with, but rather the large amount of paperwork to contend with in too little time. Some have an uneasy feeling that, for all the forms that must be filled out defining their department's "mission" and explaining objectives for each class level, little of substance will be accomplished.

A dichotomy in opinion over the intent of the Senate has evolved, to the extent that last year's Senate secretary is re-examining tapes of pertinent Senate discussions from last April in attempt to discern the true intention of the body.

Department chairmen will meet with Academic Affairs Vice Provost Dave Ellis October 18 to try to iron out a compromise on the review procedure. They are remaining calm at least until then. "We're just letting it go to see what happens at the meeting next week," said Speech and Drama Department Chairman David Magidson.

-The "Four-Four" System-

The Senate's decision to evaluate the University curriculum stems from a feeling of administrators, professors and students that the "four-four" course system is not living up to the potential they believed it to have in 1969. That is when the University dropped the standard five course load, and switched to the current four course-four credit system with which all students are now familiar. It was believed that a four-course load would permit students to delve deeper into the course subject matter but many on the campus feel the system has simply meant a lightening of the academic load.

Responding to this concern, the Curriculum Committee introduced to the Senate last April a motion asking all departments at the University to complete by March 1974 an inspection of their courses to insure that each course merits the number of credits awarded. An "appropriate standing committee" in each college was directed to review the department reports and then report to the Dean and Vice Provost of Academic Affairs. The Deans are to report to the Senate before the end of the 1973-74 school year.

In the College of Liberal Arts, the standing committee is the seven-member Executive Committee, made up of the College Dean, his two associate deans, three professors and one student.

-- A Broad Mandate --

Academic Vice Provost Dave Ellis saw the motion as a broad mandate to study the entire University curriculum. In a memo to college deans dated August 23, he listed guidelines for the study. In the specific review of each course to determine its academic worth, he said the departments and colleges should consider such

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Department of Education
UNIVERSITY OF NEW HAMPSHIRE
(Insert Department, Department, Major, Minor or Graduate, as appropriate)

INSTRUCTIONS FOR SUBMITTING CURRICULA AND COURSE EVALUATION FORMS

I. General:
Submit two complete sets of all required documents

II. CLA Form 1, 9/73:
Prepare one statement (based on your 1973-74 Operating Budget Request statement for the entire range of departmental activities. Confine the statement to the space provided.

III. CLA Form 2, 9/73:
Submit one for each course

COURSE REVIEW FORM FOR CURRICULA REVIEW
Required by 4/20/73 Action of UNH Senate

Department or Program _____
COURSE DATA:
Course No.: _____ Credits: _____ Course Title: _____
Summary Course Description: _____
Prerequisites (specify): _____
Permission required? Yes _____ No _____

INSTRUCTIONAL DATA:
1) Class meetings per week:
a) Lecture and Lecture-Discussion _____ b) Seminar _____
c) Discussion _____ d) Laboratory _____
e) Other (specify): _____
2) Field experience and/or internships -- please describe in detail: _____
3) Out-of-class work:
a) Usual number of assigned readings:
Textbook(s) _____ Readings Text(s) _____ Articles _____
b) Term and/or research papers per semester:
No _____ Yes _____ (Number _____)
c) Other work (describe in detail): _____
d) Optional exercises, etc.: _____
4) Examinations - Evaluations:
a) Quizzes? _____

Forms to be filled out by department chairmen, or their designated committees, in the College of Liberal Arts evaluation of its curriculum.

Photo by White

"Everyone...should have a total view of reality"

by Ron Carlson and Denice Zurline

It was a dark day. The wind was howling, multi-colored leaves were swirling about. In front of the big, gray and white building, a sign read, "Manchester Memorial Company." As we approached the front door, we noticed another sign in the window, "At Cemetery --- Back Soon."

We followed still another sign,

"Please Use Side Door," and proceeded around to the back of the building, bewildered to say the least.

Gravestones were lined up in neat little rows across the front yard.

When we got inside, the desolate, eerie atmosphere lingered on. No one answered our, "Hello, is anybody here?"

"Ron, are you sure this is the right place?"

"Hi," said a very pleasant looking gentleman in his early fifties...maybe. "Can I help you?"

The gentleman's name is Francis Boucher, owner of the Manchester Memorial Company. He along with a sprightly looking gentleman named John Meehan, a social science teacher at West

High School in Manchester and Dr. Peter Sampo, academic dean at St. Francis College in Biddeford, Maine, are the founders of a new four-year, liberal arts Catholic college to be situated somewhere in the greater Manchester area.

At present, a cluttered, little office on the top floor of the Manchester Memorial Company is the only tangible evidence of the college's existence.

Magdalen College, named for the renowned Mary Magdalen of Jesus fame, will open its doors to 40 students in Septemeber of 1974 even though no definite site has been settled upon, said Meehan.

"We have the faculty," he said, eight in all including Meehan, Boucher and Sampo.

The faculty members will live

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John Meehan, Dr. Peter Sampo and Francis Boucher

Photo by White

Assaulter sentenced

Keith J. Stone 20, of Exeter, has pleaded guilty to one charge of assault of an aggravated nature against a UNH coed last semester.

Earlier this week, he was sentenced to a term of less than ten years but more than five years to be served concurrently with any other sentences which may be given concerning pending charges. He has served 199 days while awaiting trial, according to the Dover Superior Court.

Using the legal maneuver made famous in another case this week, Stone was allowed to

plead guilty to this lesser charge while another charge of aggravated assault and one of rape was not pressed.

All charges were the result of incidents occurring on the UNH campus last spring. There had been a series of attacks against some women students, the most well known was the attack at knife point of a resident of Smith Hall.

The charge from this incident was one of those "not pressed."

The legal term "not pressed" means no further action will be taken on a case.

roundabout unh

Friday, October 12

JV FOOTBALL: University of Maine, Cowell Stadium, 1:30 p.m.

UNIVERSITY THEATER: "The Kitchen," Johnson Theater, PCAC, 8p.m. Season pass; students \$1.50; others \$2.

Saturday, October 13

DCE SEMINAR: Everything you always wanted to know about sitting through an evening at the theater but were afraid to ask." David Magidson, Johnson Theater, 3-5:30 p.m., register through DCE Office, Huddleston Hall.

MUSEUM WITHOUT WALLS: "The Art Conservator," "Kinetic Art in Paris," and "The Impressionists," Strafford Rm., MUB 7:30 followed by coffee and discussion.

MUSO DANCE: Rhine Dalton and the Cadillac Cowboys, Granite State Rm., 8-12 p.m., admission \$1.00

UNIVERSITY THEATER: "The Kitchen" by Arnold Wesker. Johnson Theater, PCAC, 8 p.m. Season pass; students \$1.50; others \$2.

Sunday, October 14

MUSEUM WITHOUT WALLS: Films listed above, International House 4-6p.m., Devine Recreation Rm. 7-9p.m., Babcock 9:30-11:30 p.m., no admission charge for these films.

MUSEUM WITHOUT WALLS: Films listed above, Forest Park, Desmond Rm., Building 11b, 8 p.m. Also being shown at Stoke Hall, Men's wing, 10:30 p.m.

Tuesday, October 16

ACADEMIC COMPUTING: IBM Terminal Demonstrations, Merimack Rm., 8 a.m. to 9 p.m.

HUMANITIES LECTURE: Peter V. Moak, "The Athenian Acropolis," 11:00 a.m., Richards Auditorium, Murkland.

FIRST TUESDAY OF THE WEEK: James L. Steg, Printmaker from Tulane, New Orleans, Rm. 218 12:30-2:00

TUESDAY AT ONE: English department series, John Yount, Associate Prof. of English, will read a chapter from his new book "Trapper's Last Shot," Hamilton Smith, 130, 1 p.m. MUSO COFFEE HOUSE: Jazz Band, Coos-Cheshire, 8:30 p.m.

PRESIDENT'S PICNIC FOR STAFF MEMBERS AND FAMILY: Softball, badminton, horseshoes, games and events for kids, Intramural fields, Field House, Cookout 4:30. Rain location Granite State Rm., MUB Monday, October 15

ICE IN SNIVELY

BASKETBALL BEGINS FIELD HOUSE

HEALTH EDUCATION SEMINAR: Dr. Watson speaking on "Abortion," Hillsboro-Sullivan Rms., MUB, 7-9 p.m.

notices

General

WUNH will present an International Programme; French night with native Frenchmen and women, Sunday, October 14, 6-8 p.m. Hosts will be Euripides Euriviades and Rich Morgan.

THE FIRST BROADSIDE MAGAZINE will have its final deadline on October 30. We are accepting poetry, stories and other articles of interest to the campus community and English majors. If you have anything worthy of publication please sent to English Students Publication c/o Dennis Robinson, Hamilton Smith Hall.

ADMISSIONS INFORMATION SESSION: For perspective students and their parents. Rm. 208 McConnel Hall, 10:30 a.m. Followed by campus tour which will depart from McConnel at 11:30 a.m.

Academic

PHILOSOPHY MAJORS: There will be a meeting on Thursday, October 18 at 12:30 p.m. in Hamilton Smith, Rm. 18. New student representatives will be nominated, and all philosophy majors are urged to attend.

ELEMENTARY EDUCATION MAJORS CLASS OF 1975: If you've received no notice by mail, or have not attended the September 27 meeting regarding program changes and options, please contact the Elementary Education Office this week. Call Edward Lawton, Program Coordinator at 2-2310

DEPARTMENT OF MATHEMATICS: "The Three Crises in Mathematics," a speech by Howard Eves of the University of Maine. Thursday, October 18, Kingsbury Hall, M227, 1 p.m.

Clubs and Organizations

THE OUTING CLUB is sponsoring a Mountain Medicine Clinic on Sat., October 13 and Sunday, October 14 from 8 a.m. to 4 p.m. Preregistration is required. For information and registration call the Outing Club office at 862-2145. The instructor is Grey Betts of the National Registry of Emergency Medical Technicians. Topics will include basic and advanced skills relating to a woods or mountain environment.

STUDENT GOVERNMENT CAUCUS will meet every Sunday through December 9, Senate Rm., MUB at 6:30 p.m.

THE OFFICE OF VETERAN'S AFFAIRS will have weekly rap sessions for UNH Veterans every Tuesday, October 16 - January 22, Durham Rm., MUB at 7 p.m.

Meditations and Religious

CAMPUS CRUSADE FOR CHRIST: "Family Time" (fellowship and sharing from God's Word) will be at 8:30 p.m., Friday Oct. 12, at 42 Garrison Ave., Apt. 4. Those that wish to take some time beforehand to go out to share the claims of Christ with others on campus may meet at 7 p.m. in the Fireplace lounge of the MUB.

CAMPUS CRUSADE FOR CHRIST: Leadership training class, course intermediate. Tuesday, October 16, Rockingham Rm., 7p.m.

ECUMENICAL MINISTRY: Supper (Hearty Soup and Bread) and Discussion. Ms. Karen Bovino and Mr. Thomas DuBois will speak informally about their campus experiences. Persons attending should call 862-1165 or 868-7254, not necessary but helpful. Oct. 15, 5:30-7:00 P.M., 5 Davis Court.

UNH HILLEL: Sunday morning breakfast, October 14, Jewish cuisine, Hillsboro, MUB, 10 a.m.

BARGAIN NITES MON. & TUES. — BOTH THEATRES

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Tues-Wed Oct 16-17
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BILLIE HOLIDAY
IN
"LADY SINGS THE BLUES"
at 6:30 & 9:05

Theatre

page 2

Administration downs tuition hike proposal

The UNH Administration wholeheartedly disagrees with a business panel's recent recommendation to double public colleges' tuition rates.

The Committee for Economic Development, a private group of businessmen, offered two solutions to the high cost of higher education. The first was to increase the efficiency of college management and the second was to expand resources through tuition hikes.

The report read, "Tuition charges at many colleges and universities are unjustifiably low."

This committee has reached the same conclusions as two other studies, those of the Carnegie Commission of Higher Education and the College Entrance

Examination Board.

All the studies emphasize more direct aid to students and less to institutions. This falls in line with the Nixon Administration's policy regarding federal aid to education.

The proposals of the reports would approximately cut state and federal aid to schools in half.

The committee's recommendations would also make private colleges more competitive by raising the cost of public education to their level.

Many private colleges are in financial trouble, to the point where they may have to close.

A member of the economics department at UNH feels the report goes against the concept of competition.

"The private colleges with something to offer, not necessarily the most prestigious, will survive, the others may have to change. Increasing public tuition is not the answer. The system of increased aid would help only the poor and the rich while putting an extra burden on the middle class," he said.

UNH President Thomas Bonner, agrees with the idea of extra burden on the middle class. "It would price much of the middle and lower income groups out of an education."

"There is a need to lower tuition, to bring higher education to more and more people," he said. "This would be a step in the wrong direction."

The report is primarily concerned with public colleges in

the mid-west and west. These colleges have tuition rates considerably lower than UNH.

"The size of tuition rates shows another flaw in the report," the economist said. "The colleges with tuitions around \$100 or \$125 can double theirs and still be low. Two times nothing is still nothing while to double the tuition in Vermont or New Hampshire would price them out of the market."

Although all higher education is suffering financial difficulties, this does not seem to be an answer.

"I think this is a false solution," said Provost Eugene Mills. "Here in New Hampshire at least, this particular approach is unsuitable. I think this doesn't fall under the proposals of the

land grant system."

Maynard Heckel, the dean of the School of Continuing Studies agrees. "The state institutions have a definite responsibility to keep tuition rates low."

Raising the tuition rates goes against the reason for having public education, to make higher education available to everyone who wants it.

"We (the administration) don't believe this would be a wise move," said Eugene Savage, director of admissions. "The lower the tuition, the greater the possibility of encouraging people to get an education."

"The report was a shallow piece of work on their part," said Bonner. "The report will have little impact at New Hampshire. I regret the effect it may have over the country. I hate to see others make a tragic mistake."

Wanted: Dorm Proctor Boys Dormitory at Berwick Academy, South Berwick, Me. Call Mr. Holmes at (207) 384-2164

1 MAGDALEN

in the campus residences, said Meehan, "so that the students can find them when they want them. They will not be off in Europe, or Canada, or Maine, but right there when they are needed. He (the student) has got someone to talk to every single day."

There will be no large auditoriums or classrooms at Magdalen College, said Boucher. Class size will be restricted to about ten students and there will be no majors and no electives. "Everyone will start as freshmen and go through the same sequence of courses," said Meehan.

"We're going in a direction that is quite different from where other colleges are going," said Sampo in a news conference last month. "Other colleges are expanding their enrollments, diversifying their curriculum so you can take any major you want. We don't want to go in that direction. We want to pull things together and put a sharper focus on academic rigor and moral rigor through a general curriculum with no electives," he said.

-- Magdalen's Philosophy --

According to the Statement of Purpose for Magdalen College, written by Meehan, Boucher and Sampo, "Education in general...is in bad shape. One has only to walk through a campus, or speak to a neighbor's son or daughter who is either in college or recently out of college, or observe within the community or on television the behavior of col-

lege students if one has any doubts about the terrible condition which has come about in recent years."

"We've gone through a period filled with a great deal of criticism and things have fallen apart," said Sampo. "There's been some disintegration that's gone on and in the colleges, it has been my experience that academic standards have slipped. Moral standards have slipped as well," he said. "I think we've got to reemphasize high academic and high moral standards so our society can look at our youth in the colleges and see them as the best representatives of the society."

"When our graduates go into society," said Sampo, "...they can reintegrate -- start making sense of everything that no longer seems to make sense."

"This is the way education is supposed to be but isn't," said Meehan. "Students today are products of a type of education with no moral foundation," he said.

"Our graduates," said Sampo, "...with sharper minds, with their lives organized, they will know what is good and they can also intelligently criticize society."

"Our biggest entrance requirement will be that the students want to learn," said Sampo.

According to Meehan, Magdalen college is going to provide a traditional academic experience,

traditional in the sense that they will emphasize academic excellence. Much that they offer will be directed towards the "great classics" such as Aristotle, Plato, and Ptolemy.

-- Magdalen's Social Policies --

Meehan and Boucher believe that colleges and universities have become the homes for "social rather than intellectual activity."

At Magdalen College, there will be an enforced dress code and there will be no parietal hours in the dormitories.

"Academic life is one of the highest pursuits," said Meehan. "Engaging in academic life is different from going to work for a construction company. Discipline in dress reflects an inner discipline, a dignity about yourself," he said. "Dress itself is an education in that there is a proper time and a proper place for everything."

The absence of parietal hours results from the founders' beliefs that interdormitory visitation between the sexes "creates an atmosphere which distracts from the point of being a college," and that it is their responsibility not to provide "the occasion for sin" for their students.

"One is as guilty of a sin if one provides the occasion for that sin as the sinner himself," said Boucher.

--Will It Work? --

Meehan, Boucher, and Sampo kicked around the idea of start-



Temporary HQ of Magdalen College

Photo by White



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UNH cracks down on drugs in dorms

by Olivia de Castanos

UNH has a stiffer system for dealing with the drug situation in the dormitories.

The system initiated this year,

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Job Bank has them. Come to the 2nd floor Huddleston Hall and look at our bulletin board.

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WANTED

CAMPUS TALENT

Any students interested in playing at the MUSO Coffeehouse on Saturday, November 10 (Parent's Weekend) can audition to perform on Sunday and Monday, October 14 and 15 from 7:00-9:00pm in Room 128 Paul Arts Center

Sign up for auditions at MUSO office, Room 148, MUB

IT'S YOUR BIG CHANCE

makes more extensive use of incident reports which were used in previous years.

The reports are records of incidents of student rules violations which are written up by dormitory staff members and submitted to the Assistant Director of Residences in one of the three residential areas. The assistant directors then decide if the report should be brought to the attention of the Area Student Judicial Board.

The reports are now written for mere suspected incidents of

drug abuse. Previously they were used only for incidents which could be substantiated with some kind of evidence. The report states the suspected violation according to exactly what was noticed and includes recommendations for or against further action.

The staff member who writes the report also confronts the student regarding the suspected incident. The reports may be posted in the appropriate dormitory.

The use of the reports for suspected incidents of violation provides a history on the student which can be referred to in future incidents. If the student is taken to the area judicial board, the board will have access to previous reports which may affect the course of action taken against the student.

Prior to the use of these reports, it was difficult to compile all the material on a suspected student to report him or her to the judicial board.

According to Associate Director of Residences, Dick Gardner, the head residents and area directors wanted more support from the judicial board. The incident reports supply more substantial information and therefore engender more support from the board.

The Area Student Judicial Board consists of two University Student Judiciary Board (SJB) members, a number of students, and the assistant area directors. The SJB is employed as an appeals board.

The incident reports are used for other suspected incidents besides drug violations. They are not turned over to the police.

This use of incident reports has taken the final decision on whether or not to take action, out of the hands of the area resident directors and has clarified the positions of the resident staff.

Assistant Director of Residential Area II, Karen Bovino, said, "The policy has not changed and the procedure has not changed, but our responsibility has become clearer."

According to Assistant Director of Residential Area III, Roger Worboys, residential staff have a greater responsibility than other citizens and must realize their legal responsibility.

"Our big problem is that when you suspect you could have no

evidence, but there is a responsibility to react in some manner. The responsibility is not only to the University but legally," he said.

Ms. Bovino commented, "We are not expecting the residential staff to be police officers."

Worboys said that the change in the alcohol policy, a result of the lowered legal drinking age, has effected the position of the Resident Assistants (R.A.'s). "Now that the students can drink in the halls, the staff doesn't always have to say no," he said.

The resident staff attended a training program during the summer which provided them with information about drugs and alcohol abuse, and emergency treatment measures. The program consisted of three, two-hour seminars with Odyssey House in Hampton, an acquaintance with the legal ramifications of drug law violations by Judge Nadeau of Dover, and seminars with Dr. Peter Cimbo-lic, director of counseling and student health, on the medical symptoms, treatment, and available resources.

The program also included staff sessions in each residence to establish procedures for handling drug and alcohol problems, staff discussions with students in the halls about drug and alcohol policies, and instructions to the staff on recognizing symptoms of drug usage and the appropriate procedure in a drug or alcohol crisis.

According to Ms. Bovino, "The key work is being open, instead of pretending it doesn't exist. We're sharing ideas."

She said she feels that the R.A.'s job has been expanded and made more professional.

Gardner said, "We think we've done a better job of trying to provide the administration with a fairer, more consistent and clearer way of carrying out their responsibilities."

Worboys' added, "Students know what the staff has to do and has been very responsive. It is still early in the year but it is going well."

Summer orientation for freshmen included a discussion of University drug and alcohol policies, and workshops on residential life dealing with the use and abuse of drugs and alcohol.

Ms. Bovino said, "Our point is that the responsibility of each

individual living in the dorm The idea is to make this community more of a real one."

Helen Hamilton, assistant director of residential area I commented, "It's very important in a community that people are accountable for their actions."

-- UNH Task Force --

The UNH Task Force was originated last spring to address itself to drug and alcohol issues. It did not evaluate the problems on campus but concentrated on Federal research and guidelines. From this information it made recommendations concerning the drug issues.

According to Cimbo-lic coordinator of the Task Force, drug education programs at other universities have resulted only in increasing interest in and use of drugs. The Federal Task Force recommended a focus at UNH on counseling and rehabilitation rather than education.

The Task Force will remain active throughout the year. It maintains contact with Odyssey House and is expanding the Cool-Aid hot line into a drug and alcohol drop-in center geared toward rehabilitation and education. It is organizing people in the local residential community who have related information and training to be available to students who may want assistance.

Cimbo-lic's professional interest in the drug situation is medical rather than legal. He stated, "My concern is the welfare of students."

Cimbo-lic said that there are no serious drug problems on campus. He is concerned, however, with widespread misinformation concerning the drug methaqualone (quaaludes or sopors). He said that many students believe that quaaludes are safe and non-addictive. This belief is founded on current false information expounded by the medical profession.

He said, "Quaaludes are extremely addictive and withdrawal can lead to seizures, coma and possible death. Their combination with liquor increases the danger at a fast rate."

Ms. Bovino summarized the drug situation, "Drugs is not a big issue. We are aware of it and are handling it, but there are bigger issues. We are more into programming than being concerned over an issue we feel we've covered."



Self design major still alive

by V. R. Ackermann

Contrary to existing rumors, the Student-Designed Majors Program still exists and is going strong.

"Yes, and it's heading out in all sorts of new directions," according to Daniel L. Valenza, chairman of the committee on student designed majors and associate professor of fine arts.

"We have 38 students now enrolled with us. We're still quite healthy and are going strong," he said.

What makes up a "student-designed major?"

"We've made a way for students dissatisfied with current major offerings to form their own programs that cross over departmental boundaries," said Valenza.

"The definition of a student-designed major must have a rationale of clear-cut courses behind it, or it will be rejected," he went on.

"First of all we have to determine in any student's case whether his proposal parallels a known University program. It's rejected if it does, but otherwise it gets sent on," said Valenza.

"Then the student, a faculty advisor of his choice, and a committee interviewer work out the initial problems. This draft is then brought before the committee before it is finalized. A minimum of five out of the eight faculty committee members must be present for any of these decisions," he elaborated.

Valenza further emphasized that, "to define a major is really a simple duty for the committee, but the preparation each student has to do is really a complex decision. Most majors we have under consideration are entangled in various colleges, schools and departments, so that the job of sorting things out into a workable program can be rough."

When students bring proposals for new majors to him, Valenza prefers "that they put together a rational bag of courses without all sorts of defensive explanations and excess nonsense."

Stressing the importance of "a strong student-advisor relationship" in the program, Valenza cautioned that too many people in self-designed majors "could supercede the University. It could be very subversive, that's why each advisor is now limited to having five advisees only."

"We are directly aligned to the Vice Provost, David Ellis' office for administrative support which is delegated through the Student-Designed Majors Committee down to me," Valenza said.

Asked whether enrollment in the Majors Program exempts a student from University requirements, Valenza said, "No. Students must comply with degree requirements depending on whether his degree is based in Liberal Arts, College of Technology and so on. We had some trouble last year with some people from one college who had advisors in another. An example would be an advisor in LA and an advisee in Health studies. Arrangements are usually figured out through conferences with Ellis and the committee," he said.

Many different programs have been undertaken by students. Valenza listed that there are now two students working on computer science, two or three in children's dramatics, one in music theatre, some in editing, publishing, and reporting, and a few involved with internships in rehabilitation centers.

The present committee on student-designed majors holds yearly elections and includes the following faculty members: Karen Hogarth (School of Health Studies); William Armis (College of Life Sciences and Agriculture); Ben Thomas Trout (instructor in political science); Wilbur Bullock (professor in zoology); Alexander R. Amell (chairman and professor in chemistry); Philip

Nicoloff (professor in English) and Dan Valenza.

The Committee was created by the University Senate in the Spring of 1971 and Professor Donald Murray of the English Department was the original chairman. A year later, Murray resigned due to a work overload and illness, and Valenza took over.

Former students still in Cuban prison

by Martha Burdick

Two former UNH students have been in a Cuban prison for one and one half years despite efforts made by New Hampshire Senator Norris Cotton, the U.S. State Department, and other individuals to obtain the release of the two young men.

James Evans, 22, of Eaton Center, New Hampshire and Ron Schooler, 23, of Wilton, Connecticut, were sentenced in April of 1972 to three years imprisonment. The two had been sailing a 32-foot Trimeran from Jamaica to Florida when they shipwrecked on an island one and one half miles east of Cuba. They were later picked up by the Cuban Coast Guard.

Schooler and Evans were brought to trial on charges of illegal entry and found guilty. Their families learned of their situation when Schooler's family recieved a garbled telegram from an unidentified source in Havana informing them of their son's imprisonment.

Efforts made by Cotton and the State Department to release the two have been unsuccessful to date.

"There are only so many letters you can send before it becomes an exercise in futility," said an aide to Cotton. "We haven't taken any recent action on the case and have not been asked to, as far as I know. We went as far as we could."

"Meanwhile", according to Mrs. Monroe Evans, "the boys are doing pretty well."

"We don't hear from him really at all," said Ms. Evans.

The Evans have recieved two or three letters from their son, two which arrived a year later than postmarked. The last letter recieved from James Evans was postmarked July 28, 1973, and arrived about a month later.

"He seems to be taking it pretty well," said Ms. Evans. "He has a great deal within himself to fall back on. I don't think they're being mistreated at all. They spend their days playing chess, reading a lot - in spanish, of course. They've met alot of interesting people."

Evans has indicated in his letters that there are as many as 70 other Americans in prison with him charged with similar offenses.

The Evans are able to send and recieve "word-of-mouth" messages to and from their son through the Swiss Embassy, which interviews American prisoners periodically. The Swiss Embassy, is the only diplomatic connection that the U.S. has with Cuba. The Swiss Embassy has seen the two young men twice since they have been in prison.

The Evans say that only a few letters sent to their son have reached him. Packages sent through Canada have not

reached him at all, as far as they know.

UNH has kept in contact with the situation via Vice Provost for Research and Special Projects. Robert Faiman, who is the UNH Congressional liason. In Faiman's opinion, the U.S. "has decided the basic decision on the

The "good guys and bad guys" come to Dover

According to government statistics, bicycle riding is not as safe as most people realize. The number of bicycle accidents have been increasing steadily each year in this country. There are no recent films available on bicycle safety for adults. In order to provide such media to the public, Berkshire Associates, who are mainly concerned with educational filming, are producing an 18-20 minute film in near-by Dover.

The reasons for choosing the area, according to Director Mary Elisin, were: "a location with a remote look and the beauty of fall foliage." She said that the staff also needed a covered bridge and found the perfect one on Country Farm Road in Dover. The bridge however, needed some repairs so she and Producer, Pat Mulligan, received permission from Dover's City Manager, Donald Chick, to have the bridge fixed and painted. The job was completed by carpenter

Gene Angers and filming began on Monday, October 8.

There are 12 people in the film. Most are from the Dover area and some are UNH students. One of them, Patty Scott, says, "We've been riding bikes all day and are exhausted but we all had the best time."

The film makers are renting bikes from Tony's Bike Shop in Dover. All different brands and varieties are being used. Some are ten speeds, one is a tandem, and there is even a tricycle.

The film revolves around two ideas. First, proper maintenance is important to safety. It demonstrates how to change a tire fix a chain and gears, lock a bike, and other factors. Secondly, it points out the rules of the road that bicyclists need to follow. Signaling at intersections, turning and obeying traffic signs are part of the production.

It will be an instructional film involving a fantasy story of "good guys and bad guys." Filming will end today.

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New M. D. appeases women students

Dr. Gratton Stevenson is a slightly heavyset, 55-year-old married man who has three sons.

He is also a gynecologist with "some 24+" years of practice in obstetrics and gynecology behind him. He is now working at Hood House five days a week, 8:30 a.m. to 5 p.m. and seeing 15 to 20 women every day - women who have gynecological problems.

Stevenson emphasizes that he comes to UNH not as the gynecologist, but as a new physician.

"I'm not some sort of specially hued butterfly," said Stevenson. "I work right along with the other doctors."

Stevenson sees both men and women with any kind of medical ailment.

He does his share of night duty, football game duty, and his salary is equivalent to the other doctors.

Some people think that Stevenson's arrival is a radical new change in the services that Hood House is offering. Yet Marcella "Cookie" Jordan, chairperson of the Student Caucus says that there are no new services at Hood House.

"There's nothing there in the way of medical services that wasn't there before," said Ms. Jordan.

But what Stevenson does represent, said Ms. Jordan, is "a doctor who has the women's point of view in the back of his mind."

"He talks to you," said Ms. Jordan. "He understands."

Does Stevenson consider gynecology a special service for UNH?

"Not at all," said Stevenson. "Anytime you're dealing with a large number of women, you're dealing with women's diseases."

Stevenson feels that the women at UNH are by and large very much aware of the treatment and checkups that they need.

In his capacity as a gynecologist, Stevenson is treating diseases of the breast, internal infections, and menstrual aberrations - a common problem in college age women, Stevenson said. He also does pap smears and other cancer prevention tests.

He often finds himself acting as counselor as well as a medical doctor.

"Medical problems are often connected with emotional health," said Stevenson.

Many college age people, both men and women are under pressures that often directly affect their physical health. Peer group pressure, academic pressures, the responsibility and anxiety of making the decisions that one's parents always made and the overall strain of becoming an adult - all these pressures, said Stevenson, "can result in upsetting the physiological functioning."

Sometimes Stevenson sees a patient whose problem is more of an emotional than physical nature. In such instances, the "hand in glove" relationship that Stevenson shares with the newly established Human Sexuality clinic (also in Hood House) comes into play.

Graduate student, Kathy Gray, who planned and runs this clinic, can see a student on Stevenson's suggestion either on a one-to-one basis or in a peer group counseling setting.



Dr. Gratton Stevenson Photo by Nutting

Ms. Gray sometimes finds that someone who comes to her for counseling has more of a medical than emotional problem and can send that person to Dr. Stevenson.

University students, Stevenson feels, should be aware of the multitude of services on campus which are available to help them with emotional and personal problems. Any student can see Psychologist Dr. Peter Cimbalic, of Counseling and Testing (in Schofield House across from Stoke), to to Cool-Aid, or go to the Ecumenical Ministry.

Does Stevenson treat many for VD or many who want birth control devices?

"A large area of gynecology has nothing to do with contraception or VD," said Stevenson.

Hood House does not give out any birth control devices and Stevenson doesn't think they should.

This is a state supported school, and we shouldn't irritate

those who are against them (birth control devices)."

Would he suggest any particular type of birth control?

"They're never suggested - only requested," said Stevenson. But in any case, "It's all individual."

Venereal disease is now at epidemic proportions in the United States, a predicament caused, in Stevenson's opinion, by the increase in sexual freedom and the increasing use of oral birth control.

Promiscuity also has contributed to the upsurge in VD.

Stevenson used the word promiscuity as a technical term meaning multiple sexual relationships - which he doesn't feel happens too much at UNH.

Neither is VD very prominent, not to say anywhere near epidemic rates, at UNH, where there are reportedly only a few isolated cases. "We must be clean living folks," Stevenson joked.

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"To anyone who desires teaching as a career, remember: crawl rather than walk, whisper instead of speak, lie constantly, always stoop to conquer: for the Way of the Fox is the only way and, lastly, to curry favor, favor curry-- especially that laced with arsenic. In this manner will tenure, security and moderate riches be yours."

Passages such as the above abound in this readable and informative work, with accounts of the author's 10 year stay at UNH, his subsequent years at Emporia State University, Kansas (1968-70); and his present position at Miskatonic U. in Arkham, Mass., completing this picture of collegiate gangsterism.

Five years in the writing, "The Pedagogical Imperative" was first started the summer after he resigned from his post as Sarah Orne Jewett Lecturer in English at UNH. He kept at it while off on a world-wide lecture tour taking in all the major educational centers of the world from Harvard to Heidelberg He

completed his work at last while on an expedition in the Himalyan Mountains last February. Sponsored by Miskatonic University, this journey produced Nakos' recent translation of the Tibetan "Doom Scrolls" which was written up by "Time Magazine" last April.

Nakos has also written "Music of the Albanian Goat-Herders" (Little, Brown & Co., Boston, 1950); "The Sex-Life of Emily Dickinson" (Rumford Press pamphlet, 1956); "Bureaucratic Dialectics" (Harvard University Press, Cambridge, Mass., 1960); "Treatise on Thiggles" (Emporia University Press, Emporia, Kansas, 1971); and "Memoirs of a Milton Berle Society Secretary" (Jager Press, Muskokee, Okla., 1972), among others books, pamphlets and encyclopedia articles.

"The Pedagogical Imperative" is available in a fine hardcover edition only, by the Miskatonic University Press, Arkham, Mass. and sells for \$10.50.

Copies are available at the UNH bookstore.

5

part of the U.S. is to play the whole thing very low profile."

A U.S. Senatorial aide said that the situation was mainly in the hands of the Cuban authorities now. The latest report from the State Department, dated March 13, 1973, noted that it

did not appear that additional action would be effective.

"The Cuban authorities are not inclined to be lenient on sentences," according to one senatorial aide.

"There's not a thing this government can do," said Ms. Evans. "We'll just have to sit it out."

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The Senate's intent

The University has demonstrated a penchant for self-scrutinization in this year of Golden Jubilee, undertaking no less than three major studies of itself. First was the harmless Self-Study, more like a catalogue than anything else, which was completed last spring in conjunction with the decennial accreditation study by the New England Association of Schools and Colleges. Then President Bonner appointed his Special Commission to Study University Governance. That got rolling a couple of weeks ago, in its investigating the campus' decision-making process.

But in the "curriculum review" asked by the University Senate last April, we have unexpectedly, the largest and potentially most influential study of the three, though we have doubts about the success of the undertaking as it is currently conceived. Sometime since the passage of the Senate edict what seems to us had clearly started out as a course review grew to a much broader evaluation of the entire University curriculum. That transformation is responsible for much of the confusion that now surrounds the study.

Administrators and professors have dim and conflicting views of what they are trying to accomplish. In the College of Liberal Arts, where 650 courses (half the University total) must be evaluated before December 16, the picture is murky and

department chairmen are especially discontent.

The prevailing interpretation of the Senate motion stems from the office of Vice Provost of Academic Affairs David Ellis. His memo to College deans drawing guidelines by which the study was to take place heavily influenced the thinking of the Dean of Liberal Arts office in its preparation of what it felt was an appropriate procedure for the review.

And Ellis, in turn, had been influenced by a personal letter from the Chairman of the Curriculum Committee Paul McGarr. Although we have not seen the letter, McGarr is said to have outlined a number of concerns discussed by the Curriculum Committee that he thought the University would do well to study at the same time it evaluated the courses.

Which leads to the question: what is the true intent of the Senate? Is it limited by what seems to be fairly specific wording in the motion it passed last spring or is a wider evaluation implied?

It is unnecessary to merely speculate on the question. If for some reason an agreeable arrangement can't be worked out when the department chairmen meet with Ellis next week, there is no reason that the Senate cannot reconsider the question and clarify or even significantly amend the original motion.



Spiggy, we hardly knew ye!

"I think he's getting off too easily. He obviously made money out of the deal, and this is not available to most people. This is the problem with plea bargaining. This whole problem of plea bargaining raises some grave questions about the nature of our judicial system."

Larry Rouillard, UNH Ecumenical Minister

"I wasn't a bit surprised and I think we're better off for it... Do you want me to say something else?"

Paul Tosi, UNH Student Body President

"I am in a state of shock and disbelief. I had accepted at face value what Vice President Agnew said about his innocence."

Governor Meldrim Thomsom

"I think it's neat."

Carrie Sherman, Junior, UNH

"They did it as a plot so that we can't impeach Nixon. Yeah, they did it to take the heat off Nixon."

A weaving group of students

"I think it's a good thing, and I think that the greatest service that President Nixon could render this country would be for him to follow Agnew's example and resign as quickly as possible."

Chester Merrow, N.H. Representative (D) in congress 1943-1973

"I don't even think about those people. Let them all resign. Then I'll take over."

A MUB janitor

"It is an enormous tragedy for the Vice President as a person and a tragedy for the nation as a whole."

Thomas Eagleton, US Senator (D-Mo.)

items as the number of class meetings in lecture, seminar and labs, what field or internships may be required, and the course's assigned reading and papers.

But he added a second set of guidelines with a wider design. Here he stipulated that the review "insure that they (the courses) fall within the overall mission of the department" and that it determine if "an appropriate relationship exists in the number of courses at various levels," if each course is "numbered at the proper level" and, if the course content "satisfies rationale as well as behavioral objectives."

It was from this memo that the Dean of Liberal Arts office formulated its study. Said Associate Dean Melville Nelson, "We tried to gather data to satisfy all parts of the guidelines."

Thus the Dean's office has prepared a three-part study, asking department chairmen first to define their "department mission" and to summarize their degree program plans that is due today. They are asked also to summarize by October 26 their curriculum plan for each of the University's five levels (freshmen through graduate). Finally, they are asked to fill out by December 16 an evaluation form for each course in the department, and for each section if the sections differ appreciably from each other.

This involves answering specific questions about the amount of work in each course (number of tests, quizzes, hour exams, books read, papers, and hours of classes per week) and some that are less concrete.

"In what way(s) does this course fit within the overall mission of the department?" is an example of the latter kind of question. "In what way(s) does this course fit within the instructional objective for courses at this level?" And, "To what degree does this satisfy the intellectual and behavioral objectives set for it?"

-- Too Far --

"They have gone much further than the Senate charge," said Sociology Department Chairman Richard Downs, indicating a feeling shared by most department chairmen in the College. At least one key member of the Senate agrees.

"Nothing was said in either the Curriculum Committee or the Senate that would explain the interpretation given to the matter by the College Office," said English professor John Richardson, the only remaining member of the Curriculum Committee who was a member when the motion was passed last April. "The change comes in the forms that have been made out in the College Dean's office."

It is apparent that the College Dean's office interpreted the Senate motion according to guidelines supplied from the Vice Provost. But what led Dave Ellis to interpret the motion so broadly?

A month after passage of the Senate motion, then Chairman of the Curriculum Committee, Paul McGarr, wrote Ellis a letter detailing some of the many concerns the Curriculum Committee had discussed. And although this letter was unobtainable before this article's deadline because Ellis had left the campus for an educational conference in Washington, sources who have seen the letter confirm that "it is clear" it was used for preparation of the Ellis memo.

Yet, according to John Richardson, a member of the Curriculum Committee, the committee members were not aware that such a letter had been sent. "As far as I know this (the letter), comes out of Paul's mind, not out of the body as a whole. There was nothing by the Committee about the way the review should take place."

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"Toward Freedom and Dignity"

by Mark Nutting

Humanistic education is going to be an essential force in the resolution of the current critical period in American culture.

This is the crucial role which Dr. Osborne Bennett ("O.B.") Hardison sees as the task of consciousness educators in redeeming the value of modern society.

Hardison, a Renaissance literary scholar and director of the Folger Shakespeare Library in Washington, lectured yesterday in the Memorial Union as guest speaker of the English department. His lecture was entitled "The Promises of Humanistic Education: Can They Be Kept?"

Expounding on the conflict between Renaissance humanists and ethically oriented Romanics, Hardison rejects the influence which the Renaissance has come to have on modern education in the form of strict discipline in preparing students for leadership and vocational occupations.

"Humanists saw their task as the preparation of leaders," he said.

Recently, the Romantic attitude of an "open and progressive education" has become more accepted, particularly during the 60's. Hardison said that this kind of "aesthetic education" is a direct result of the philosophy of Schiller and Kant which stressed the inner freedom of the individual to consider the objects of the world in an atmosphere of "liberation, community and play."

Hardison believes that this doctrine, by fostering the internalization of the aesthetic ethic, is the living sense of the idea of humanity.

Still, the question arises as to whether college degrees are important or do they not have any real value in the sense of inner-development which is the purpose of education.

Describing the effect of Romantic humanism on modern education, Hardison said that, "We've loosened up since 1965, and we can loosen up a great deal more. We can afford to take education with more ease and more for the value of intrinsic human experience."

Hardison said that students today are drawn to humanities because they enjoy the attraction of the aesthetic experience which the liberal arts offer. He also stressed that their decision is influenced in no small part by their recognition that the community can best be aided through a humanistic approach.

Admitting that his views of Renaissance humanism are critical, Hardison said that his remarks, "though they may sound condescending, are not meant to be condescending." He said that there are valid points on both sides and added that, "both sides of humanistic education can be made to work."

A major consideration is posed in questioning the possibility of a dialectic compromise of the two doctrines. Strictly speaking, Hardison said, "One emphasizes work and one emphasizes play."

An indication may be cited in the fact that both forms of education are present on campuses today. The possible necessity of distinction, however, may be revealed in a paragraph from Hardison's new book "Toward Freedom and Dignity":

"The society of the future will have to be humanistically rather than technologically oriented ... those who make decisions, whether they are lawyers or economists or physicists or even English professors, must base their

actions on human values rather than economical or technical expedients ... on the elemental need to survive, yes; but also on the need to survive with freedom and sense of human dignity and purpose. This understanding of

human values is precisely the aim which humanistic education has always set for itself ... given the alternatives, a humanistically based culture is the only practical option that we have."

Letter to the Editor

To the editor:

I am writing in response to a letter in the Friday, October 5, issue of The New Hampshire on the condition of Hetzel Hall.

I agree with the contention that the present fire escape system and the physical condition of the building are not what they should be. However, there were several inaccuracies and missing facts in the letter which I wish to correct.

There are no suites in Hetzel that have four occupants. There are twelve suites with three occupants. All of these meet State regulations as they apply to the floor space and occupancy. State regulations do not deal with comfort of those in the rooms. Attempts were made to make the smaller suites into doubles. In several cases this was done, with the full cooperation of the Residence Office.

The physical condition of the building has been brought to the attention of the departments involved. Repairs have been scheduled.

I do not mean to negate the observations of Mr. Butler. I agree that we do need fire escapes and the physical condition of the buildings needs improv-

Several inaccuracies

ing. However, I do feel a student must assume some responsibility for his/her safety. No one else can learn the location of the extinguishers, react to the fire

alarm, or close the fire doors.

Stephanie Tower Head Resident, Hetzel Hall

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It opened its doors almost three years ago, had a make-shift bar, a disorderly kitchen, and a PA (public address) system that made the first musicians playing on our stage sound like they were singing through tin cans.

Since that time, with the help of many we have overcome a multitude of crises, and have slowly worked our way into a fully functioning business (we haven't bounced a check in almost a year!)

Our latest venture is in getting good food to the starving masses. We don't sell hotdogs, we don't sell hamburgers, we don't even sell french fries. What we do sell are soups, stews, hardy sandwiches made with home-made bread, salads, and munchies that are actually good for you.

If this sounds like "your kind of place," come on up, and pay us a visit. There's always good music for the head, and food and drink for the stomach. We suggest that you come in early for a meal, then sit back for a relaxing evening of entertainment.

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P.S.

We have a front hall full of empty bottles to take to the re-cycling center, but we don't have a truck. If anyone can donate their time and truck for a Saturday, PLEASE contact us. Thank You.

UNH Theatre

Too Many Cooks in "The Kitchen"

by V.R. Ackermann

When most playwrights and actors adopt a professorial and moral stance, the result is usually platitudes. Arnold Wesker's "The Kitchen", which opened the UNH Theatre season Thursday night, I am afraid, belongs among such mimic casualties that die through botched attempts at profundity.

The play, as seen last Wednesday evening in full dress rehearsal, simply can not escape the essential mountebankery that is so very much the theatre's own.

The first act was happily free of all this, being an uproarious slap-stick impression of life behind the scenes in a restaurant. Britain was the setting, but the characters hailed from all over making it sort of a greasy-elbow UN. Amidst a score of roistering dish clouts and scullery maids of Cockney extraction, were a Frenchman, a Greek, a couple of Spaniards, and black from Jamaica, a Jew, two Germans, and a new Irish recruit fresh from the flophouses of Soho. So far, fine, because anyone who ever worked in a restaurant could easily recognize all the stock situations and runabout headaches associated with such labor.

The acting, generally speaking, was of a high order, and aided the pacing of the act, running as the kitchen toiled from dawn to noon. Everything built step by step, in a slow but intense crescendo of shrill and chaotic blather. Then things changed.

With act two, ideas of a half-baked and thus easily-graspable variety trotted the boards in full

array. Things had slowed down a bit in the kitchen, and Peter, the German cook played very well by Neil Kinsella, bemoaned his lot in a sentimental manner, exhorting his comrades to escape reality through recourse to dreamland -- or, to the simply not true.

Lines like the following were in abundance:

"A man is not a man if he is ashamed of being a child."

And worse yet:

"God has given us a chance to dream."

Most of Peter's colleagues were too hardened to accept this grandstand, and bluntly rejected him.

That we too, were to accept such saccherine effulgences strikes me as being merely buncombe. For this to follow that great, comic first act makes it all the more inane.

Tears, I suppose, were intended to flow from the audience, but it's almost impossible to conceive of any sane creature, aside from readers of "Love Story" and "God is an Englishman", to have done anything of the sort. I saw few handkerchiefs in the vicinity and mine remained pocketed.

The reason behind this overflow of sentimentality arose from the playwright's basic idea that the common worker is somehow a vessel of Truth and Light. His plight is to be pitied and we are all to join hands in one Utopian Commune of total equality and bliss.



UNH theatre members in "The Kitchen".

Photo by White

These sentiments, as every one knows, are at bottom, unworkable and hence as hollow as the windy gesticulations and pronunciatmentos of a Southern Methodist circuit preacher.

That a theatre is entitled to one flop a season, I find fair. In all probability the rest of the season will offer material more worthy of our talented and generally first-rate actors and directors. The only thing that came close to saving "The Kitchen" at all was the quality of the acting,

but it did not totally succeed, because trash no matter how well it is performed still smells as foul.

Among the better performances were those by Neil Kinsella, as the German, Peter; John Andrews, as the bellicose Cockney meat-carver; Robin Albert, as Bertha a hefty waitress; Philip Dupuis, as Dimitri, the realistic Greek cook; Melanie Williamson, as Monique, the haughtily temperamental head-waitress; David Cochran, as the lumbering

and not-overly-bright chef; and one girl I haven't been able to identify, who played a high-strung and goose-like waitress resembling Archie Bunker's wife to a degree most astoundingly close. The whole cast was, in a word, excellent.

At best, the playwright Arnold Wesker has an exciting sense of stage motions and is a good practitioner of farces -- as a philosopher, though, he is largely grease-paint.

Book Review

Prof. Dr. Nakos Explodes

by V.R. Ackermann

"The Will to Power behind most teachers, college professors, deans, and other such creatures can frankly be called one unparalleled among professions for avarice, poltroonishness, and skullduggery."

Thus writes Prof. Dr. Gyorgi Borgo Nakos PHd., LLd., D.D. (1899-) in the preface to his latest and most explosive book.

-- "The Pedagogical Imperative."

The name Nakos is legendary in Durham for reasons highly obvious to all. Being an acclaimed authority on his native Albanian folklore, and generally pronounced as the successor to John Dewey, this world-famous educator was the guiding light of the UNH English Department for a decade (1958-68).

A controversial pedagogue, Nakos has at last issued a book worthy of his name. It can with out hesitation be called his masterpiece in scholastics. Although he has written numerous treatises and volumes on all kinds of subjects, he has never before spoken out with such aplomb, verve, and wit on matter educational as in these memoirs at hand.

Herein, Nakos answers many of the hopes and fears facing modern educators today. His premises and conclusions could easily "send the murderous Machiavel to school" in their detailed analysis of just how supposedly sane persons become

college professors and the related hows and whys of interdepartmental politics.

Nakos exposes all in an endless stream of anecdotes, witticisms and observations, written in prose that can be described as difficult but informative.

He makes it clear from the very first chapter (entitled "Barnum in the Colleges") that he holds no illusions about the sanctity of his calling whatever. Having held teaching positions the world over, Nakos, if anyone, should know his trade better than most, and it is safe to assume that many educational worthies will have much to regret hereafter.

In a chapter entitled "Taking Advantage of Incompetence," he recalls his years of watching his colleagues maneuver for power and his own attempts at the game. A blue-print of tactics appears, detailing what he terms the "tools" to professorial success.

Countering such commonly held platitudes as hard work, publishing, and competent teaching, Nakos asserts that the real ways to success are, in brief, these: plain brown-nosing, bribery, blackmail, and electronic buggery. All this methodically appears, culminating in these sentences with apologies to Richard Brinsley Sheridan and P.D.Q. Bach:

Record Review

Roger McGuinn

by Jeffrey Palmer

After noticing the scarcity of McGuinn songs on the last two Byrds albums, I began to wonder if he was gradually retiring from songwriting. Not so. Evidently Roger's been saving up songs for this, his first solo album. "Roger McGuinn" proves that he has had an admirable hoard hidden under his mattress.

What helps to make these songs so appealing is the wide scope of subject matter that the songs encompass. Presented here are tunes, mostly McGuinn compositions, about sailing ships, a hitchhiker, a new lover, airplane races, a skyjacker (based on a true story), a North Vietnamese prostitute and even the creation of the earth.

The musical arrangements and instrumental applications for each song always complement the lyrics expertly. In fact, except for the awkward use of a child chorus in "Stone," McGuinn's production job is flawless.

"I'm So Restless" leads off the album, as McGuinn listens to the patronly advice of Dylan, Jagger, and Lennon, yet can't decide what to do with his life. This tune and five others on this album were written by the Roger McGuinn - Jacques Levy team, whose work together (since the Byrds' "Untitled" album) has never created a bad song. Bob Dylan provides the icing on "I'm So Restless" with his pleasant harmonica playing. His presence here is possibly a tribute to all the commendable cover versions

of his songs that the Byrds have recorded over the years.

Spanky McFarlane, whose previous credits include the several hits she had with Spanky and Our Gang, helps McGuinn sing "Heave Away," a traditional sailing song. Their voices are remarkably apt for such a song; one can almost scent the spindrift of the ocean.

McGuinn's ability to set such a variety of moods is fascinating, as the steel guitar adapts "The Water Is Wide" to a country setting, steel drums give "M'Linda" a Latin sound and his guitar playing on "Hanoi Hannah" suggests the blues. A solo album fortunately allows for such flexibility in style and instrumentation.

One cut blends the hot-rod influence of the West Coast early sixties with the aeronautical interest McGuinn has shown since "The Airport Song" from the Byrds' "Peflyte" album. The result is "Draggin" - a race across the country between two 747 jetliners: "It's tougher on the people riding back in coach/But I've got to beat my buddy to the final approach." Former Beach Boy Bruce Johnston "oohs" during the chorus, and his singing brings back memories of surfboards, Woodys and vertically-striped sportshirts in earlier Beach Boy days.

"My New Woman" features the five original Byrds in possibly the best song they have recorded since they reformed.

David Crosby supplies a syllabic back-up vocal similar to what he sings in the beginning of "Deja Vu," adding a coat of mysticism to the song. Charles Lloyd blows sax here and on "Draggin." Again the use of a single brass instrument in Byrd material is skillful yet restrained. (The earlier example is Hugh Masakela's trumpet work on "So You Want To Be A Rock 'N' Roll Star.")

The complex interweaving of guitars in David Wiffen's "Lost My Driving Wheel" also suggests vintage Byrds of the days when Roger was named Jim and wore his tinted granny glasses.

"Time Cube" involves the time when "...the planet was molded from great clouds of dust/Then molten eruptions would burst through the crust." This is a Roger McGuinn - R. J. Hippard collaboration, whose previous efforts together resulted in "Space Odyssey" and "C.T.A.-102" from earlier Byrds albums. This new song is equally intriguing, with an eerie mixture of banjo and Moog synthesizer.

"Roger McGuinn" is one of the better albums of this year, and I trust that the future will contain more excellent releases by him. After enduring mediocre solo albums from seemingly every back-up musician of the past five years, it is refreshing to see and hear a superior solo album by a leading rock veteran.

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Oct. 30, 1973
Nov. 13, 1973
Dec. 11, 1973
Jan. 22, 1974
Feb. 5, 1974
Mar. 12, 1974
April 9, 1974
May 7, 1974



After three games, Monte Marrocco leads the Wildcat rushers with 197 yards. Photo by Fernald

the sports scene

Wildcats duel inconsistent Maine

by Rick Tracewski
Sports Editor

The Wildcat football team will resume its gridiron wars tomorrow afternoon in Orono, Maine taking on Yankee conference rival UMaine in a 1:00 game.

Maine does not possess the sheer size nor the experience UNH's three previous opponents had but the Wildcat football brain-trust is not taking the Black Bears lightly.

"They have an aggressive football team," says head coach Bill Bowes. "Anytime you play them on their own field you are in for a tough game."

So far, it has been a season of ups and downs for Maine. After an impressive season opening win at Vermont, the Black Bears dropped games to Boston University, UMass, and Central Connecticut. Last weekend Maine rebounded with an impressive 20-7 triumph over favored Rhode Island.

"I was very surprised with their win," says Bowes. "Maine had a number of injuries and used eight freshmen in the starting lineup."

Offensively, Maine is similar to UNH running mostly from an I or a slot-I formation. Head coach Walter Abbott likes to keep the ball on the ground to take advantage of his talented freshman running backs, Mark DeGregorio and Jim Dumont.

"Maine uses a simple, basic offensive attack," says head scout Dave O'Connor. "They run four or five basic plays but they run them well. They don't try anything fancy."

Maine's defensive statistics speak for themselves. In five games, the defense has allowed only 49 points. Maine shut out Vermont and has allowed only one touchdown in two other games.

Since the Wildcats have only scored 13 points in three games, this week's practice sessions focused on improving offensive productivity. Bowes is dissatisfied with the performance of the receiving corps and is contemplating some personnel changes.

"We ran poor pass patterns at UConn. We weren't disciplined. Bobby (Osgood) threw a couple of passes that he should not have

thrown but his receivers didn't help him at all. He had three passes dropped that should have been caught."

Bowes took a long look at tight end Mike Moroney and split ends Paul Murphy and Phil Torie in this week's sessions and may use all three in tomorrow's game.

One player who has worked himself into the starting lineup is senior linebacker Mike Messner. Coming off the bench in the UConn game, Messner recorded four unassisted tackles including two sacks of the quarterback.

We plan to use him a lot more," says Bowes. "In all probability he'll start this week."

Several minor injuries to key UNH players, including safety Brad Yurek, offensive tackle Bruce Rohr, halfback Ken Roberson, and defensive tackle Russ Walters could hamper the Wildcats tomorrow but Bowes does not think any are serious enough to keep any of the players out of action.

UNH and UMaine will be playing for a trophy tomorrow afternoon, the Brice-Cowell Musket. It is an authentic 18th century George I flintlock made by Ebenezer Nutting of Falmouth, Maine between 1722-1745.

In 1948 the UMaine Cumberland County Alumni Association and the UNH Portland Alumni Association got together and purchased the musket. Since 1948, the winner of the annual Maine-UNH game has been given possession of the musket until the next football confrontation between the schools. UNH presently holds the trophy on the strength of last year's 17-14 victory.

Jim Mueller = winning

by Allen Lessels

UNH has fielded winning soccer teams for the last three years and a major factor has been the play of senior goalie, Jim Mueller.

"He works hard and keeps the spirit up. He's an excellent captain and makes everyone bust ass." This is the impression Mueller has made on a freshman teammate this season.

As UNH's number one goalie for the past four seasons, Mueller has built up an impressive list of achievements. He has been on the All-Yankee conference team all three years, on the All-New England team the last two seasons, and was nominated for an All-American berth last fall.

Soccer coach Don Heyliger feels Mueller makes a contribution to the team beyond that of his goaltending. "The team attitude is good because of Jimmy," says Heyliger. Mueller is presently serving his third year as a co-captain combining with Larry McFadden to lead the club.

UNH, presently sporting a 2-2 record, will have to go some to equal last year's 6-2-3 mark. Mueller is confident it can be done, "We haven't faced any pushover teams, we started out tough with Keene and Connecticut as well as Boston University."

Mueller, a forestry major, enjoys the out of doors spending his summers in Sunapee, N.H. During the winter he is a ski instructor at Mount Sunapee. His plans for the future seem pretty tentative as far as soccer is concerned. He says, "I don't really know if I'll play more soccer after college."

Heyliger notes the drawbacks to professional soccer in the case of ex-UNH star fullback Ken Chartier. "Chartier went to the North American Soccer League but couldn't survive financially. He was also displeased with what

he thought was a clique situation."

No matter what he does with his future, Jim Mueller will not be forgotten in UNH soccer circles for a long.... long time.

Kickoff at 1:30

JV gridders open season today

by Charlie Bevis
Staff Reporter

The junior varsity football team, nee freshmen football team, begins its season today hosting Maine at 1:30, yet Coach Dave O'Connor will not have a firm starting lineup until this afternoon.

"We're an unknown commodity," O'Connor states. We've had no scrimmages since many of the players who will play in the JV game are currently practicing with the varsity. It'll be hard to predict how the team will do."

Volleyball team wins

by Ed McGrath

The UNH women's volleyball team started its season on a winning note by defeating Bates last Tuesday at New Hampshire Hall. The Wildcat women did not lose a game all day and held Bates to a total of 18 points in four games.

UNH had an easy time in the varsity contest shutting out the visitors 15-0 in the first game and then winning the second by a comfortable 15-3 margin.

The junior varsity team had a little more difficulty winning its match. UNH won the first game 15-6 but then fell behind in the second 13-2. A strong comeback sparked by Pat Meyers' excellent serving gave UNH a 15-13 win.

Next Tuesday the Wildcat women take on Keene State in a 3 p.m. match at NH Hall.

O'Connor adds that some third string sophomores will be playing on the sub-varsity level as well as dressing for the varsity games.

"These games will provide work for some young sophomores. It doesn't do them any good to sit on the varsity bench all season."

Scott Seero will be the starting quarterback for the JV's. The 5 foot 11 inch 180 pound native of Andover, Mass. will also do the punting and place kicking for O'Connor. Seero looked impressive in the Dartmouth pre-game practice session, prompting Coach Bill Bowes to insert the freshman into the varsity game for three punts.

O'Connor believes his team will have a strong running game.

"We've had a strong showing on the ground in practice. We keep it simple, looking for a ball control offense."

At the top of O'Connor's list of running backs are Jimmy Martin and Billy Burnham. Both weigh over 200 pounds and have good speed.

The offensive line is O'Connor's biggest problem. Center Grady Vicnou and guard Wayne Smith have impressed O'Connor the most, and will most likely start today. The remaining positions remain up for grabs.

The defense looks promising for the Wildcat JV's. Safety Mark Etro has looked good in practice, as well as defensive back Steve Hendry. O'Connor is looking for Eddie Bibb, Doug Stockbridge, Brad Sloat, Mark Holden, and Mitch Griffen to come down from the varsity to the JV's to gain some experience. Sloat and Holden are

both six foot-three inch 230 pound defensive linemen.

It's nice to have a good record," O'Connor says, "but that's immaterial here. We want these players to get some game work and gain valuable experience."

sports shorts

Despite the loss to Connecticut, UNH remained in the top ten in the Lambert Cup balloting. The loss dropped UNH down one notch in the ranking to seventh place. Delaware was again the unanimous choice for the top spot.

Somehow, American International managed to grab tenth place. So far this season AIC has beaten Bridgeport and Norwich while losing to Vermont and Amherst.

Yankee Conference powers Massachusetts and Connecticut were complimented with ninth and tenth place rankings in the Lambert Trophy balloting. The Lambert Trophy is given to the best major college team in the east. Penn State was this week's unanimous choice for number one.

The UNH soccer and cross country teams will be in action tomorrow morning in Orono, Maine. The Wildcat harriers will be seeking their third win of the year against one defeat. The soccer squad is also looking for its third win. UNH could move into second place in the YC soccer standings with a win over Maine.

This will be a busy weekend on the Yankee Conference football scene. In addition to the UNH-Maine game, UMass visits Boston University and Rhode Island visits Vermont. Only UConn faces non-conference competition this week. The Huskies have the pleasure of traveling to Delaware to take on the Blue Hens.

Last Sunday UNH's Sally Shute and Rick Kirwan combined to finish third in the Dartmouth Invitational Mixed- doubles tennis Tournament. Dartmouth won its own tournament with Yale finishing second.

When the ice goes down at Snively Arena can hockey season be far behind?

No. First scrimmage is October 31 against Lowell Tech. The season starts on November 3 with St. Mary's of Halifax, Nova Scotia visiting Durham.

Women sticksters tie Plymouth State

by Rick Mitchell
Ed McGrath

The UNH women's field hockey team played Plymouth State to a 1-1 tie last Tuesday afternoon at Memorial Field.

Led by co-captains Shirley Harbour and Jane Moore, UNH came back from a 1-0 deficit and applied steady pressure on the Plymouth defense midway through the second half.

It paid off at 18:15 of the period when center forward Debbie Lynch picked the ball from a scramble in front of the Plymouth net and flipped it past goalie Donna Vavrenak. After

the ensuing face-off, UNH had several opportunities to score but two good shots were just wide of the net.

Plymouth scored first in the game on a score by Kim Simas at 5:45 of the second half. The shot came from the left side and landed in the far right corner of the net. UNH goalie Kathy Dupuis, playing her first game as goalie, had no chance at the shot.

Shortly after the goal, play was stopped when UNH's

Dorothy Flaherty was shaken up. When she returned to the field, her uncanny ball-handling and passing sparked UNH. Coach Jean Rilling called her play "fantastic".

Another impressive UNH performer was Nina Baillargeon whose crisp passing helped lead the attack. She has been practicing with the team for only two weeks.

UNH's next opponent will be Northeastern next Thursday afternoon at 3:00 at Memorial Field.



Co-captain Shirley Harbour defenses against a Plymouth attacker in Wednesday's game.
Photo by Banister

club corner

Fri. Oct. 12
2:30 p.m. Rifle Club Rifle Range, Service Building
3:00 p.m. UNH Trap & Skeet Club vs NH College Maj. Waldron's Barrington

Sat. Oct. 13
8:00 a.m. Outing Club - Mountain Medicine Clinic Room 41, Hamilton-Smith
8:45 a.m. UNH waterpolo club vs. Boston College Indoor Pool
10:00 a.m. UNH waterpolo club vs. Bowdoin College Indoor Pool
10:00 a.m. UNH sailing Club in 24th NorthernNE Champ. Hanover, NH

11:00 a.m. UNH Rugby Club A & B vs. Wesleyan A & B Middletown, Conn.

Sun. Oct. 14
10:30 a.m. UNH sailing club- freshman Dinghy Invitational Hanover, NH

12:00 UNH sports car club autoslalom Bookstore Parking Lot
1:00 p.m. UNH Rugby Club A & B vs. Groton A & B New London, Conn.

Mon. Oct.15
2:30 p.m. Rifle Club Rifle Range, Service Building
4:00 p.m. Water Polo Club practice Indoor Pool
5:00 p.m. Tae Kwon Do for women NH Hall Dance Studio
7:00 p.m. Fencing Club Fencing Rm, NH Hall
7:00 p.m. Squash Club Field House squash courts
7:00 p.m. Men's Volleyball Club NH Hall Gym

Tues. Oct. 16
4:00 p.m. Trap & Skeet Club Maj. Waldron's, Barrington
4:00 p.m. Water Polo Club Practice Indoor Pool
6:00 p.m. Table Tennis Club Practice Hills-Sull. Rm, MUB
6:00 p.m. Men's Volleyball Club NH Hall Gym
6:00 p.m. Trap & Skeet Club Belknap Rm, MUB
7:00 p.m. Rugby Club Carroll Rm, MUB
7:30 p.m. Judo Club Wrestling Rm, Field House
8:00 p.m. Handball Club Cheshire Rm, MUB
9:00 p.m. Rugby Club Practice Upper Field, Field House

Club Corner, On Saturday, October 6, the UNH Rugby A team won its home opener against Keene State 23 to 8 before 350 onlookers. The UNH Tuggers were led by the strong running of Rick Bell (2 tries), Scott McCabe (1), and Tim Allard (1). Brian Ganly added 2 extra point conversions a one penaltykick for 7 more points. The UNH RFC has yet to be beaten by their cross staterivals in four seasons

The UNH RFC B Team lost a close game to the Keene B squad 12 to 10 as Bruce Holden scored and Brent Diesel kicked the conversion to keep the B's close.

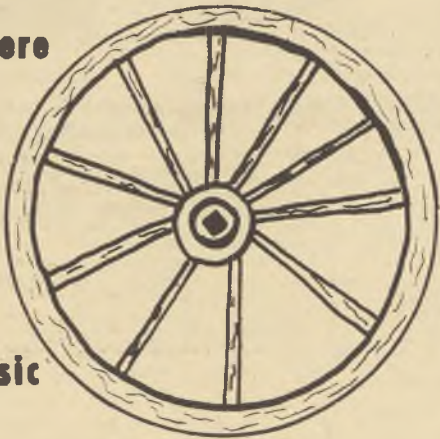
This weekend the club travels to Connecticut for encounters with perennial powers Wesleyan and Groton Rugby Teams.

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Tech Hifi is a group of audio enthusiasts average age less than 28 who own over \$70,000 of their own hifi equipment of exactly the same types as we sell. By not being far removed from hifi buyers ourselves, Tech Hifi has tried to maintain the flexibility and the service policies that we wanted when we purchased our own music systems.

Tech Hifi is an expansion of the original Tech Hifi exchange that started at M.I.T. 5 years ago. By using technically informed personnel and by concentrating on good audio design, Tech Hifi can help you choose a music system which will give you the years of good performance of a well thought-out purchase.

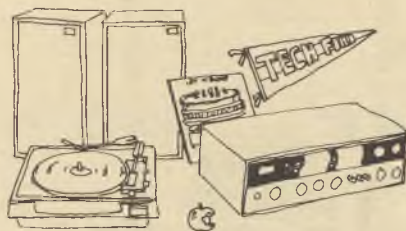
student starter system

\$219

NIKKO 2010—15 rms watts; 1 percent THD; 3 μ V tuner sensitivity; 30db tuner separation.

TDC 1a—fair frequency response; good smoothness; excellent efficiency; vinyl finish; 17x10x6.

BSR 260 AX—2½ grams tracking force; rumble and wow and flutter rated good; fair cartridge compliance; stacks up to 5 records; 15x14x17.



NIKKO

TD

BSR
McDONALD

TDC 1 loudspeakers are very popular, thanks to their big speaker sound at small speaker price. Because of their high efficiency we've matched them up with the Nikko 2010 am-fm stereo receiver. The Nikko delivers 15 rms, which is enough for the TDC 1 to fill small listening areas with their beautiful sound. The Nikko's handsome exterior houses many quality engineering features. Its tuner section is sensitive and clean, so that you can enjoy even far ranging stations. The BSR 260X is another very popular component. Besides a cueing lever and anti-skate controls, this dependable turntable has a light-tracking tone arm that takes care of your records. Included is a Shure cartridge, base and dustcover. At a savings of \$105, this is a very popular system that you can afford to own too.



Ohm

innovators

The Ohm F

The Ohm F coherent sound loudspeaker, pictured at the right, is a radically new innovation in speaker design. It employs a single, very steep, 12" cone as a driver. This cone pulsates radially, in perfect phase with the input audio signal, and hence, produces coherent sound. This is the "Last Loudspeaker" in the sense that future improvements will be modifications of this same extraordinarily simple design. It sounds like nothing you've ever heard before, but you will, if you're interested in the most perfect reproducer of sound ever designed. Frequency response is from 33 to 20,000 Hz, Dispersion is 360 degrees. Minimum suggested amplifier power is 50 watts rms/channel.

\$800 pair

The Ohm A

The Ohm A is the prototype coherent sound loudspeaker. It is somewhat larger than the Ohm F, employing an 18" cone, and is capable of reproducing the musical range from 32 to 20,000 Hz. Dispersion is 360 degrees. Minimum suggested amplifier power is 150 watts rms/channel.

\$2000 pair Available on special order only.

QUALITY COMPONENTS ...

hifi

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SAT 10 - 6

why buy from us ...

- 1) Excellent Selection**
We stock over 160 name brands of fine stereo equipment. Why settle for "almost" what you want?
- 2) Low Prices plus Price Protection**
We try our best to give you the lowest prices in town, and our 30 day Price Protection Plan guarantees that we won't be undersold even by ourselves.
- 3) Convenient Comparison**
Our specially designed display units allow you to listen to any two of our components in A vs. B listening tests, and our separate listening rooms allow you to hear equipment as it will sound in your living room - before you take it home.
- 4) Several Financing Plans and Layaways**
We accept both Bank Americard and Master Charge, and several other credit arrangements with up to 5 year payments, as well as a convenient no money down layaway plan.
- 5) Money Back Guarantee**
Our money back guarantee means you can try your new unit in your own home without risk.
- 6) Free Speaker Trial**
If you decide to improve your speakers within the first year, the entire purchase price of your speakers goes toward the new pair.
- 7) Over The Counter Exchange**
You don't have to worry about getting a defective unit because we exchange defective units for up to 60 days from the purchase date.
- 8) 100% Trade-in**
If you decide to improve your system within 90 days of purchase, we'll give you the full purchase price of that system towards a new one.
- 9) Five Year Warranty**
For your peace of mind an optional Tech Hifi 5 year warranty is available on recommended systems.
- 10) Liberal Trade-In**
Any time you feel like improving your system, whether you bought it from us or not, you'll find that we offer substantial trade-in credits toward a new system.
- 11) Rain Check Policy**
Unless otherwise noted by "limited quantities" designation, Tech Hifi will make every effort to supply its customers with any merchandise which may be out of stock at the time of purchase at the sale price, provided that purchase is made during the applicable sale period, or will refund the purchase price in full if unable to supply this merchandise within seven days.

without comparison ...

excellence in traditional loudspeakers

The Ohm B

The Ohm B bookshelf speaker system is an improvement on the classic acoustic-suspension speaker format (rectangular box, drivers on front panel) because of the meticulous attention paid to phase and time characteristics. Two drivers are used in a very simple configuration that achieves very accurate sound reproduction. Frequency response is from 35 to 18,000 Hz. The finish is oiled walnut. dimensions- 26"x15"x10 1/2" deep.

\$400 pair

The Ohm C

The Ohm C bookshelf speaker system is a slightly smaller and somewhat more efficient version of the Ohm B. Frequency response is from 41 to 18,000 Hz. The finish is oiled walnut. dimensions- 25"x14"x9 1/4" deep.

\$300 pair

The Ohm D

The Ohm D bookshelf speaker system is a high-accuracy, full size bookshelf speaker designed with a maximum economy of means, combining uncompromising performance and high efficiency at relatively low cost. Frequency response is from 50 to 16,000 Hz. It is available with either an oiled walnut or vinyl finish. dimension- 25"x14"x8" deep.

\$220 pair

The Ohm E

The Ohm E small bookshelf speaker is a refinement of the popular half-size speaker format, with a view to improving bass response and overall accuracy of reproduction. Frequency response is from 48 to 16,000 Hz. The finish is vinyl. dimension- 21 1/2"x11 1/2"x7 1/4" deep.

\$160 pair

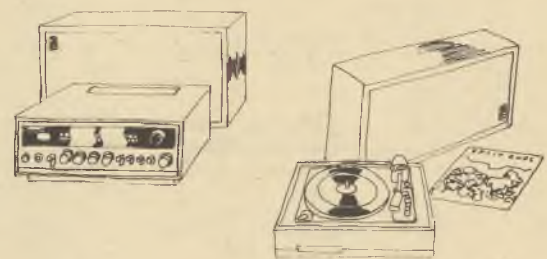
superior sound

\$479

MARANTZ 2220 - 40 rms watts; less than .5 percent THD; 20-22000hz bandwidth; 32db at 1khz tuner separation; dimensions: 14 1/4" x 4 1/4" x 12".

STUDIOCRAFT 330 - very good smoothness, good frequency response and efficiency, walnut finish, dimensions-20"x12"x8".

BSR 510a X-tracking force-2 grams; wow and flutter, cartridge compliance are both rated good; synchronous motor; dimensions-15 1/4"x14" x 4 1/4".



Here we have proof that outstanding quality can be had in a medium-priced system with no corners cut. Studiocraft 330 was designed as an improvement on the half-size bookshelf speaker. Listen to them and you'll agree that this small but remarkable manufacturer has succeeded again. Driving the Studiocraft is a Marantz 2220 am-fm stereo receiver selling for \$299. What Marantz has done with the 2220 is to employ what they have learned from making larger, more powerful receivers to create a medium powered high-quality receiver. It has 40 watts rms and a sensitive tuner section that really brings in clean, undistorted music. An fm muting switch eliminates interstation noise when tuning. To ensure proper care of your records, we've included the BRS 510X automatic turntable with a Shure cartridge. It has an array of precision features not available on any other turntable at or near its price. A handsome base and dustcover are included.

QUALITY COMPONENTS ...

the new hampshire

VOL. 64 NO. 8

FRIDAY, October 12, 1973

"The Kitchen"



Theatre Season Debut

S.C.O.P.E. PRESENTS

James Montgomery Band

In Concert



Plus The Sidewinders

THURSDAY, OCT. 18

UNH Field House

at 9:00 p.m.

Students \$2.00 Outside \$3.00

Tickets Available At
Memorial Union Ticket Office 862-2290

